



photo by Platon

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PRESS RELEASE

Lights! Camera! Impact!

From moving pictures to moving ideas and action

Friday 1 September from 5pm

The Home of The Human Safety Net, St. Mark's Square, Venice

Lights! Camera! Impact! From moving pictures to moving ideas and action" is an exploration and celebration of cinema that puts creativity at the service of social issues. Hosted by **The Human Safety Net**, this groundbreaking gathering of filmmakers and other pioneers of impactful storytelling will take place on the occasion of the **80th Venice International Film Festival**, on **Friday 1 September, from 5pm**.

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"Lights! Camera! Impact" will showcase exclusive previews of powerful films which address and **social justice and inclusion**. These important themes are at the heart of the mission of The Human Safety Net Foundation.

Gabriel Galateri di Genola, Chairman of The Human Safety Net commented: *'We are delighted to promote a dialogue that sees the crucial issue of integration intertwined with the different narratives that are drawn from it in the media. In particular, the power of cinematic representation can help us to look differently at the voices and experiences of people seeking a future elsewhere. The mission of The Human Safety Net is to provide concrete support to those who intend to build an entrepreneurial pathway or get professional skills to get a job position to contribute to their inclusion in the local economy'*.

At "Lights! Camera! Impact" The Human Safety Net is gathering dynamic voices from entertainment, philanthropy, and human rights advocacy. It is partnering to do this with **Think-Film Impact Production**, an impact media company who are launching the inaugural **Collateral Impact Award at the 80th Venice International Film Festival** this year; and **Vital Voices Global Partnership**, a global non-profit organization which invests, connects and amplifies women leaders taking on the world's greatest challenges.

The Italian premier of the short film "**Portrait of a Stranger**", a collaboration between **UNHCR** (The UN Refugee Agency) and award-winning filmmakers **Platon** and **Anadil Hossain** will follow opening remarks by Gabriele Galateri di Genola, President of The Human Safety Net.

Anadil Hossain, the event curator and filmmaker commented: *"Stories build connections between communities and cultures, challenging the way we see the world and each other. Now more than ever, we need our collective imagination to make that connection more impactful."*

Also featured will be **Tamara Kotevska**, director of "The Walk", sharing a short clip of her up-coming documentary on the global sensation of Little Amal (the 12 foot puppet of a Syrian refugee child who has toured the world, raising awareness of refugees), as part of a conversation led by **Alyse Nelson**, cofounder, president and CEO of Vital Voices, on the power of women led storytelling and collaboration.

"Over more than two decades of working with thousands of women leaders across 185 countries, we have seen firsthand the power of storytelling to break through seemingly intractable problems and connect us around solutions" said Alyse Nelson.

There will then be an inspiring discussion with film industry creatives and changemakers on how films can drive change and have real impact. The speakers include **DanielleTurkov-Wilson** (CEO, Think-Film), actors **Elsa Zylberstein** (also at the Film Festival in the cast of "Coup de Chance") and **Yalitza Aparicio** (Oscar nominated for her role in Alfonso Cuarón's Golden Lion and Oscar winning film, "Roma") and multi-award winning documentary director **Stefano Savona**.

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The evening ends by marking the presentation of the **Collateral Impact Awards** at the Film Festival and celebrating filmmakers who change the way we see the world so we can all make the changes needed for a more inclusive future.

The event will be hosted at **The Home of The Human Safety Net**, at the **Procuratie Vecchie** in St. Mark's Square, a unique space in a building now open to the public for the first time in 500 years after an important restoration work by Pritzker Prize-winning architect David Chipperfield, with the goal of creating a special place for discussion and dialogue on how to advance human progress by tackling the biggest issues facing the world's most vulnerable people.

[Portrait of a Stranger \(trailer\)](#)

To request accreditation for the event: events@thehumansafetynet.org

For more information about The Home of The Human safety Net: thehumansafetynet.org



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The Home of The Human Safety Net

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The Human Safety Net

The Human Safety Net is a global movement of people helping people whose mission is to unlock the potential of people living in vulnerable conditions to transform the lives of their families and communities. The Human Safety Net's programmes support vulnerable families with young children (0-6 years) and contribute to the inclusion of refugees in society through employment and entrepreneurship. To do this, The Human Safety Net combines the forces of non-governmental organisations and the private sector in Europe, Asia and South America. The driving force behind The Human Safety Net is a foundation established by Generali in 2017 and active in 26 countries with a network of 77 NGOs and social enterprises as partners. To date, it has reached more than 263,000 people. Its programmes contribute to five of the UN Sustainable Development Goals (SDGs). The 'For Families' programme supports early childhood indicators (SDGs 3 and 4); the 'For Refugees' programme helps to create sustainable jobs and communities (SDGs 8 and 11); and all programmes are based on the principle that significant impact can only be achieved through collaborations between different countries and stakeholders (SDG 17). The Home of The Human Safety Net is in Venice, in St. Mark's Square, at the Procuratie Vecchie.

Vital Voices Global Partnership

Now celebrating 26 years, Vital Voices Global Partnership has directly invested in more than 20,000 women leaders across 185 countries and territories since its inception in 1997. Driven by the universal truth that women are the key to progress in their communities and nations cannot move forward without women in leadership positions, Vital Voices has provided early support for leaders who went on to become Nobel Peace Prize Laureates, U.S. Youth Poet Laureates, prime ministers, award-winning innovators, pioneering human rights defenders, and breakthrough social entrepreneurs, including Amanda Gorman and Malala Yousafzai. In an effort to advance and expand this work, in 2022 Vital Voices opened the doors to the world's first global embassy for women, the Vital Voices Global Headquarters for Women's Leadership. It is a first-of-its-kind space that allows for convening, innovation, planning, and action—all in the pursuit of serving women leaders who are taking on the world's greatest challenges.

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Think Film Impact Production

Think-Film Impact Production is an award-winning impact media organisation with specialist expertise at the intersection of art and social change. Winner of the “World in 2050 Innovation Olympics, Artistic Visions Category”, Think-Film has a proven track record in bringing compelling stories to people in positions of power, connecting with national, regional and international policy agendas in dynamic new ways and driving forward concrete decisions, commitments and outcomes that bring measurable, lasting change to global situations. Think-Film impact campaigns have included the Oscar Winning Documentary about Russian Opposition leader Alexei 'Navalny' (2023) and Oscar shortlisted “The Territory” about global deforestation. Among other achievements, advocated for Syria peace-building through platforming heroic medical leader Dr. Amani with international human rights prizes (Oscar-nominated "The Cave" National Geographic 2019), accelerated European chemicals protection to a full PFAS ban ("Dark Waters" Participant Media 2020), changed the European conversation on artificial intelligence to a human centred approach (“iHUMAN” 2019) and removed toxic solvents from Apple's smartphone production ("Complicit" 2015). <https://tfip.org>

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